

Welcome!

Happy New Year!

California High School
Winter Guard

Parent & Member Meeting
January 14, 2022

Meeting Agenda

- Season Schedule
- Competitions/Performances
- Covid Procedures with WGASC
- Volunteer/Fundraiser Needs
- Website/Communication

Season Schedule | January – April 2022

Weekly Rehearsals:

Due to the high demand of gym time, expect rehearsals to be held outdoors for the first couple hours. When the sun starts to go down, we'll head inside to the band room or cafeteria.

(If the gym becomes available, we'll try to get inside!)

<u>Gold Team</u>		<u>Blue Team</u>
Monday	3:30pm - 6:30pm	In Jan: Tues, Wed, Thu, 3:30 pm - 5:00 pm Feb-Apr: Wed 3:30 pm- 5:00 pm
Tuesday	3:30pm - 6:30pm	
Thursday	3:30pm - 6:30pm	

Weekend Camp Rehearsals:

These camp rehearsals allow for lots of information to be given in one rehearsal. Do your best to attend each one. If there are conflicts on these days, please contact Mrs. Dee ASAP.

<u>Gold Team</u>			<u>Blue Team</u>
Sat	January 15	9a-5p	- Welcome to join Gold Camps for technique blocks, but are not required to. - May add rehearsal camps once performance is scheduled.
Sat	February 5	9a-5p (Painting Floor?)	
Mon	February 14	9a-1p	
Sat	March 12	9a-1p	
Mon	April 18	9a-1p	

Competitions/Performances | January – April 2022

Performances:

Performance Itineraries will be available about 2 weeks before the performance date. Plan for these to be all day events.

<u>Gold Team</u>		<u>Blue Team</u>	
Sat, January 29	Chino Hills HS	*Date TBD	Spring Dinner
Sat, February 19	Huntington Beach HS	*Date TBD	Spirit Spectacular?
Sat, March 5	La Serna HS	*Date TBD	WUHSD Showcase
Fri, March 18	Bellflower HS	Any other school rallies/assemblies	
Sat, April 9	Monrovia HS	Once performances are scheduled, a rehearsal hours sheet will be created. Each member would need to attend the set amount of hours to be allowed to perform for said performance.	
Sat, April 23	Championships		
*Date TBD	Spring Dinner		
*Date TBD	Spirit Spectacular?		
*Date TBD	WUHSD Showcase		

Covid Procedures for WGASC

(Effective 1/4/2021)

Due to the surge in the Omicron variant of COVID-19, the following additional protocols will be in place throughout all contests through February:

Performers MUST wear masks while performing indoors

PPE Requirements:

- All instructional staff, contest staff, performers, and judges will be required to wear a mask at all times.
- All spectators are required to wear masks while spectating indoors,
- All performers are able to perform without a mask while performing but must follow school/district guidelines.
- All wind instruments are required to use bell covers and/or instrument bags as recommended by the CDPH.

COVID Screening/Vaccination Requirements:

Participants

- *strict policies* Each ensemble will screen their members prior to arriving at the show site and complete the attestation form that the ensemble is free of symptoms at unit check-in. At this time, it is not mandatory to be vaccinated to be a performing member or show a negative Covid test. *Show hosts may require additional requirements according to their school and di.*

Judges/Staff

- Each staff member and the judge will be vaccinated or have a negative covid test within 72 hours of the event. All personnel will be prescreened as well.

Covid Procedures for WGASC

(Effective 1/4/2021)

Spectators:

- Tickets will be sold to spectators. Depending on the size of the contest, there will be an AM, MID, and PM Contest or an AM, PM contest, with awards at the end of each of those portions of the day. Spectators will be cleared from the gymnasium at the conclusion of every Awards Ceremony.
- Post Performance student spectators will sit together in back bleachers. Students will remain masked while indoors.
- The number of spectators will be limited and determined by local regulations.

Social Distancing Requirements:

- There will be concessions sales in outdoor spaces.
- There will be souvenir sales in outdoor spaces.
- Judges and staff will be socially distant from each other, spectators, and participants.
- Participants will not be allowed to warm up in the same space as another participant/ensemble. If indoors, one unit at a time will be present during warmup.

Cleaning & Sanitation Requirements:

- Hand sanitizer and wipes will be made available to performers..
- Staff will not share devices.

Restroom Requirements:

- Performers should come dressed & ready to perform. Restrooms are not to be used for makeup application or as dressing rooms.

Covid Procedures for WGASC

(Effective 1/4/2021)

CONTEST OPERATIONS* - Performer Experience

*As of 01/05/2021

Show Day Arrival and Departure Procedures

WGASC/ADLA recommends that all participants check with their local school districts on guidelines for student transportation to contests.

- Posted schedules on the website will provide staggered arrival, check-in, warm-up, and performance times for each group.
- Performing groups will depart campus immediately after their Awards Ceremony.
- Parents may purchase tickets and attend the show in the gymnasium.

Covid Procedures for WGASC

(Effective 1/4/2021)

Group Check-In

- The Check-in booth will be setup up on the perimeter of the campus.
- When arriving at the venue, performers and 5 staff should assemble together in the parking lot with their equipment/props. Parents should follow the route to the spectator entrance.
- At Check-in:
 - The performing members should line up outside of the check-in area and await instructions.
 - Only the ensemble director should approach the Check-In table.
- The ensemble director will complete the Ensemble Check-In for their competing ensemble using a QR code & Smartphone.
- The ensemble director is responsible for following their school and/or district policies to ensure that their staff & chaperones are not following COVID-related guidelines.
- Instructors will be required to show emergency cards at Check-In.
- Any/All Paperwork will only be available electronically – no paperwork will be distributed at the check-in station.

Warm-Up

- All ensembles will find an outdoor warm-up space prior to their performance. No other performing unit will be allowed to enter in that space.

Floors/Props/Equipment

- All groups will be responsible for moving their own equipment, floors, and props on and off the competition floor. All equipment helpers must wear a mask while assisting indoors.

Volunteer Needs

- Painting Party Supplies (roller inserts, roller frames, baby powder, magic erasers, towels, buckets, blue tape, string (over 90 ft))
- Drivers (Carpooling to competitions?)
- Pick-up Trucks/SUV to transport floor and equipment
- Participation in Fundraiser Events (more details TBD)

Website & Communications

How to keep up-to-date with weekly information:

- Condor Chronicles
- Competition Itineraries
- Cal High EU Website - calhibands.org
 - Color Guard Tab > Scroll down to WG
- Instagram
 - CG - [@calhighcolorguard](https://www.instagram.com/calhighcolorguard)
 - EU - [@calhieuofficial](https://www.instagram.com/calhieuofficial)
- Facebook
 - CG - [calhighcg](https://www.facebook.com/calhighcg)
 - EU - [@calhieuofficial](https://www.facebook.com/calhieuofficial)

How to get in contact with staff:

- Color Guard Director (Stephanie Dee)
 - Email - calhighcolorguard@gmail.com
- Band Director (Salvador Hernandez)
 - Email - salvador.hernandez@wuhsd.org
 - Phone
 - 562.698.8121 ext.3077
 - 320.316.3742
 - See the bottom of the home page on calhibands.org